



Crios

DE

Susana Balbo

CABERNET SAUVIGNON

The Philosophy

After 21 years of winemaking, Susana Balbo has a strong sense of what she wants from her wines. From every harvest, she creates the grandest possible wines under her Susana Balbo label. To achieve this, she makes a rigorous selection of the finest barrels prior to making her final blends, dividing them into the parents (reserve level wines) and offspring or "crios". Wines under her Crios label display ripe fruit flavors, excellent balance and concentration, and are meant to be enjoyed in their vibrant youth. They are also an incredibly good value. And like Susana's own crios (a boy & a girl), this Cabernet Sauvignon is extremely lovable and fun to be around.

The Details

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| Vintage: | 2001 |
| Varietal Composition: | 100% Cabernet Sauvignon |
| Vineyard Locations: | Agrelo |
| Avg. Vineyard Elev.: | 3,110 feet |
| Avg. Age of Vines: | 35 years |
| Rootstock: | Ungrafted |
| Harvest Method: | Hand-harvested |
| Oak Regimen: | 11 months in 50% 1-year French and 50% 1-year American barriques |
| Fining: | Light egg-white fining |
| Filtration: | None |
| Alcohol: | 13.4% |
| pH: | 3.5 |
| T.A. | 6.58 |
| Total Case Production: | 3800 cases |

Tasting Notes/Food Pairing Suggestions

Intense ruby red color. Enticing aromas of ripe plum and wild berries. The berry flavors are joined by accents of spice, chocolate, and a hint of tobacco on the palate. The ripe, vibrant tannins give the wine beautiful structure and an amazingly long finish. It will pair best with traditional Cabernet-friendly foods like grilled or roasted meats.

About the Name/Label

Crios means "offspring" (as in children). Susana selected a word to express the notion that these are wines that haven't quite "grown up" to the same level of quality and maturity as her more expensive Susana Balbo label wines, but they receive the same loving care and attention throughout the winemaking process. The label features a series of three connected and overlapping hands, an image inspired by a Mayan artifact. The three hands represent Susana and her two children.